

Old World Music and Dance presents

“CHRISTOMANIA”

eighth annual folk dance camp with

Christos Papakostas

teaching dances of Northern Greece

with music by **Dromeno**

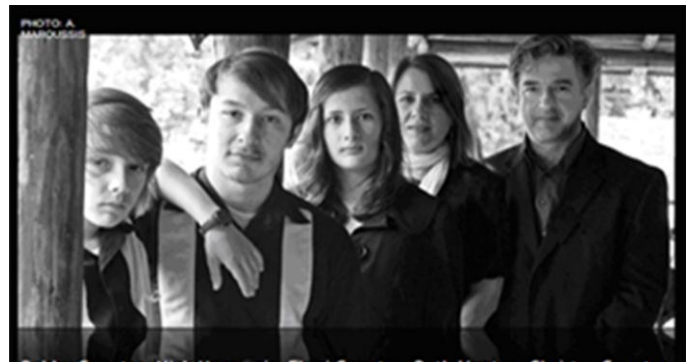
and special guest **Joe Kaloyanides Graziosi**

Friday-Sunday, May 4-6, 2012 at Clear Lake Camp near Battle Creek, MI



Christos Papakostas, PhD, is a scholar, master dance teacher, and percussionist. He was born in Larisa, Thessaly. He serves as a folklorist, choreographer, dance instructor, and percussion instructor for a number of performing groups. He has a PhD. with distinction in history, archaeology, and social anthropology. His dissertation focused on dances of the Roma people of Northern Greece. He has published and presented numerous studies on Greek dance, music, and folklore; has taught at several universities in Epirus, Thessaly, and Crete, and was the author and supervising editor for the chapter on traditional Greek dance in the PE textbook published by the Ministry of Education for use in Greek high schools. He served as artistic director of Lykion Ellinidon Dramas and in several folk dance groups in Karditsa and Larisa (Thessaly), and Komotini (Thrace). At present he lives in Ioannina and is on the faculty of the department of traditional music at the Epirus Technological Institute. He also is executive director for the Cultural Association of Perama (Epirus). He is well known in Hellenic circles in Europe and Canada and has taught at dance seminars in Belgium, France, and the U.K. He served as instructor at the Klironomia Hellenic Folklore Conference in Canada (2004) and is returning in 2012. This year marks his first teaching tour in the U.S.

Dromeno. Christos Govetas (clarinet, zourna, and vocals), was born in the village of Proti, in the province of Serres in Greek Macedonia. He immigrated to Boston in 1978 where he joined the rebetiko band Taximi playing bouzouki and baghlama as well as serving as their lead vocalist. Christos has performed extensively in the U.S., Canada, and Greece with various bands and has taught music and voice classes for the East European Folklife Center Balkan camps on both coasts for more than twenty years. His wife Ruth Hunter (accordion and vocals) is a multi-instrumentalist and singer in her own right with extensive experience in performing and teaching in the Balkan realm. With the addition of their daughter Eleni (saxophone, zourna, bass, deti, and doumbek), son Bobby (drums and daouli), and family friend Nick Maroussis (guitar, laouto, and baghlama), the family band Dromeno came into being.



Joe Kaloyanides Graziosi. Joe is no stranger to the international folkdance community. Joe began his formal pursuit of the study, documentation, and promulgation of traditional Greek dance in 1975 in Athens where he worked with noted folklorist Ted Petrides. Since that time he has done extensive independent research in folk music and dance in Greece, the former Greek areas of the Anatolian Peninsula, and the Greek-American communities of New England and New York. For more than 30 years he has taught traditional rural and urban dances of the Greek people throughout the United States, Europe, and Asia. We welcome him as our guest this weekend.

Clear Lake Camp & Conference Center is part of Battle Creek Outdoor Education Center, and is located 17 miles north of Battle Creek. The 175 acre facility is situated on Clear Lake in a stand of very large trees with a swimming beach, canoes, and rowboats. The historic Kellogg Lodge was built in 1935 and houses dancing and dining areas. Sleeping arrangements are dormitory-style in two buildings across a small parking lot from the Kellogg Lodge, with a variety of room sizes sharing common facilities. The camp has a reputation for excellent food served family style.

Dance Program

Friday Evening	Saturday Day	Saturday Evening	Sunday Morning
Dance party starts at 8:00 PM and includes a short workshop Live music by Dromeno, and recorded music	Morning and afternoon workshops	Dance party and review Dance party starts at 8:00 PM Live music by Dromeno, and recorded music	Workshop and review. Camp ends after lunch on Sunday.

Complete weekend includes:

Lodging Friday and Saturday nights** • Dance program as listed above • Breakfast, lunch and dinner on Saturday • Breakfast and lunch on Sunday • Refreshment buffet during evening parties **There are a number of hotels/ motels approximately 20 miles away and B & B's slightly closer if you wish alternate accommodations (you will have to make these arrangements on your own)

PLEASE PRINT CLEARLY: Complete and mail form registration form with check made payable to Old World Dance Club to Rick King, 28450 Villa Ct. N., Southfield, MI 48076. Confirmation with camp details regarding what to bring, directions to camp, etc. will be mailed to you once payment is received. Cancellations after April 20, 2012 are subject to a cancellation fee.

Name: _____ Phone: _____

Address: _____ City: _____ State: ____ Zip: _____

Email Address: _____

Special requests or needs (including dietary): _____

Dance requests: Friday Night _____ Saturday Night _____

#	Postmark before 4/8/12	Postmark after 4/8/12	Extras	Totals
Complete weekend				
Adults _____	X \$185	X \$195		
Children (under 12) _____	X \$125	X \$135		
Friday Evening dance party				
Adults _____	X \$20	X \$25		
Children (< 12) _____	X \$10	X \$10		
Saturday workshops only, inc. lunch				
Adults _____	X \$95	X \$105		
Children (<12) _____	X \$65	X \$70		
Saturday evening dance party			Add Dinner	
Adults _____	X \$25	X \$30	\$10	
Children (<12)	X \$10	X \$10		
			Total amount due	\$

For more information please go to www.detroitfolkdancing.com, or contact Rick King at (248) 376-6992 or detroitfolkdancing@comcast.net.